



## CULTURE TRIP (YELLOW COLOR)

The path CULTURE (YELLOW colour) is one of the trails maintained by the DESERTA LANGARUM Association.

Starting from APPOINTMENT STONE (PIETRA DELL'APPUNTAMENTO) (at km 2.3 of the SP352 CN, in the municipality of Torresina (44 ° 26 '22.60" N - 8 ° 01' 14.97" E), just follow the signs in yellow that show the message "Deserta Langarum - SENTIERI ", without any danger of getting lost

Is a loop that runs through forests and villages, over mixed routes (gravel / asphalt) easy to explore on foot, mountain bike or horseback. It isn't particularly challenging: to pace touristic, takes about 3 hours walk on foot for a distance of 9290 m.

The point altimetrically higher is near the Trenches Piedmont (770 m a.s.l.) and the lowest in the short paved road that goes up Torresina, is 610 m above sea level.

It 'a path very interesting from the point of view of history and culture.

It starts going up the Monterotondo hill, in the direction EAST, for descending then to the place called "Seven streets" where there is a recent small shrine. Leaving the paved road down to the left, until you reach near an old oven of the farmhouse named Rafel.

Now the trail begins to climb through the woods until m 2315 of the path, in the place where they had barricaded the Piedmontese troops during the fierce battle of April 16, 1796 to fight the Napoleonic invasion from Millesimo. There are still some traces of the trenches. To get much more info on this battle, click on the picture of the battle on the home page of our website.

Before you reach the highest point of the track, the glance on the crown of the Alps is spectacular!

It then descends to a ligneous cross, placed in 2004 in memory of the fierce battle that left about 600 corpses on the field between the French troops and 270 Piedmontes.

Take the road SP 352 for fifty yards, and then we go into a dirt road on the left, down the ridge towards Paroldo. In this area, in the spring, you can see a lot of wild orchids, fascinating colors. You can take some beautiful pictures, but not try to touch the flowers: the protected species are very rare. The harvest of them, in addition to being liable to a fine, it is primarily an insult and an affront to nature. We leave the possibility for other hikers to admire the amazing beauty!

At 650 m above sea level, we come to the place where the French troops were attested and even here there are vestiges of their trenches. There is also a special area for a little relax in the shade.

Place name	Progressive distance (m)	Altitude (asl)
Pietra dell'Appuntamento	0	710
Sette Vie	815	700
Cascina Ratello	1965	690
Località della battaglia Napoleonica (piemontesi)	2315	770
Croce Napoleone	3265	750
Località della battaglia Napoleonica (francesi)	4715	650
Bivio Assunta	5505	630
Cappella assunta	5695	610
Torresina Villa	6815	690
Fontana Carnaretta	7095	680
Crotin Scaffé	8100	680
Sette Vie	8475	700
Pietra dell'appuntamento	9290	710

After getting refreshed, we restart and we come to the lowest point of the path; then up the asphalt to the junction for the township Assunta, in which we enter. To welcome you will not find many people, but what remains of a populated village, with an abandoned tavern, the old school and the chapel of the Assunta, recently restored.

We go up on the old dirt road to the village of Torresina that we invite you to visit (Parish Church of St. Lawrence, Chapel of the Holy Cross and the restaurant ... Mollo!).

After crossing through the small village, the route continues even on gravel. At m 7100, really worth leaving the track for a few hundred meters to go and see a amazing spectacle of nature: the Fountain Canaretta, the ancient water reservoir of the village, with water reflections green / blue inside of a natural stone cave.

Back on the path, through the woods of Canaretta, until an uninhabited village called Scaffè. Take a look at the beautiful "crotin" carved into marl which is on the right; constant temperature throughout the year inside the room, made him the pantry / fridge for generations of inhabitants of the village, in the ancient years.

Then back up to the "seven streets " to go back over the last few meters of the path, with the last climb on Monterotondo with its breathtaking view of the mountains. In short, we returned to the starting point.